



IN TOUCH

North East Region Newsletter
October 2004

Issue 55

LETTER FROM THE CHAIRMAN

Dear Friends

I must confess to enjoy the summer months as they provide a welcome break from ringing activities and that all-important re-charging of the batteries for the autumn and winter season. Not so this year! Beverley Town Handbell Ringers were fortunate to secure a (lucrative) contract to entertain at the SAGA holiday groups at Bishop Burton College, near Beverley, and what an enjoyable time we had with each group; all born again twentysomethings!!

In July our friends from Ecclesfield were also in full swing organising a most splendid day in celebration of 100 years' continuous ringing in the village. I was fortunate in being able to represent HRGB at their evening concert which took us on a journey of handbell music making spanning the group's history. Earlier in the day members of the public and past ringers were able to enjoy informal ringing sessions and view an impressive exhibition of historic memorabilia from the Ecclesfield archives - including some early, and embarrassingly youthful, photographs of yours truly!! Congratulations for providing a memorable day!

I am also aware that the Clifton Village ringers have been busy laying down tracks for their forthcoming CD. I know how nerve wracking this can be but I am sure that this collection of recordings will serve well the art of Yorkshire Off Table ringing and look forward to the CD's release.

These are but a couple of activities that have come via the grapevine and I am sure there are more. Perhaps you could find time to let our editors know of your special ringing events so we can be assured that ringers are not falling silent during the summer!

Your National Executive Committee has also met during the summer to develop and review strategies for the benefit of HRGB as a whole. In particular has been the guidance on Child Protection which all organisations are required to have in place. You will shortly receive the guidance that will be enclosed with your next copy of 'Reverberations'. The guidelines are to protect the young people who are part of our organisation and also those responsible for running handbells groups. Please read the document carefully.

Also enclosed with your magazine will be information about the national ringing celebration 'Ring at the Royal Northern' to be held next April at the Royal Northern College of Music in Manchester. Programming for the weekend is underway with a particular emphasis on hands-on ringing. Obviously, if we are to maximise the potential for practical ringing activities we shall require a significant number of handbell sets. I appeal to groups in the North East Region for their support in this respect. Would you make your handbells available for the weekend? If so, please would you send your offers of help to Joan. We will, of course, ensure that they are cared for and any conditions placed upon their use adhered to.

Looking forward to the coming season we have our Arpeggio and Massed Ringing day in November. Unfortunately, this hangs in the balance unless more support is forthcoming. Names to Joan as soon as possible so that planning can get underway!

Details of our Christmas Concert at Burley in Wharfedale were confirmed at our recent Committee meeting and I look forward to an enjoyable evening of festive handbell ringing. I send you positive energy for the coming ringing season and look forward to meeting you at our regional events.

And, of course, my very best wishes to you all.

JOHN ATKINSON
NORTH EAST REGION CHAIRMAN



SECRETARIAL NEWS

Summer seems to be drawing to a close and we are looking forward to the Autumn Rally in Scarborough. Beverley Town has been unusually busy through the summer with a concert in York and several visits to nearby Bishop Burton Agricultural College to provide the ‘entertainment’ for Saga holidaymakers.

Regional Rallies and Events

‘Arpeggio’ Familiarisation/Massed Ringing Day – 13 November 2004

A session of short workshops has been arranged for the morning session allowing members to find out more about the scheme. ‘Arpeggio’ is designed to complement the ‘Crescendo’ scheme and is primarily aimed at adults. It comprises six topics each of which offer three levels of competence. The topics include practical ringing, handbell history and music skills. If the take up in the Region is adequate, the Committee intend to run a series of education days to help where necessary. **Workshop Cost – FREE to HRGB members – non-members £3.00.**

After lunch there will be an informal massed ringing session – come as a team, small group or an individual for a fun afternoon. **Cost – Members £1.00 – non-members £5.00 plus small charge for music.**

As you can see from the overall cost, the Region is subsidising this event so make sure you take full advantage. Interested or need more information – contact me or any other Committee Member.

Christmas Concert – Burley in Wharfedale – 4 December 2004

See the advert in this edition of ‘In Touch’.

Ring at the Royal Northern College of Music - Manchester - 1 – 3 April 2005

An invitation requesting expressions of interest will be sent out with Autumn ‘Reverberations’. This promises to be a packed weekend with opportunities for hands-on ringing workshops, opportunities to see national teams performing in mini concerts, historical static exhibitions on handbells and much more! Come for the weekend or just for the day (Saturday or Sunday).

Spring Rally & AGM – Grassington – 14 May 2005

Invitations will be sent out with the next newsletter.

If your team would like to organise a regional event – perhaps a mini rally – please contact me. It is not difficult and much assistance is available from the Committee.

Cook Book

Contributions to the national cook book can still be sent in - something regional or your favourite starter, main course, dessert or delicious cakes. Offerings to Joan please.

JOAN ENGLER
NORTH EAST REGION SECRETARY



CLIFTON HANDBELL RINGERS

In the last issue of 'In Touch' there was a little bit about Clifton Handbell Ringers who attended a rally at Ecclesfield 25 years ago. My sisters Kath and Nora, brother in law Clifford and myself had joined Clifton Handbell Ringers two or three years previously. I remember playing the 'Home Sweet Home' when Clifford got the special clap for his bass solo. We felt very proud of our brother.

About 18 years ago we retired from the main team and started a new team for retired people or people free to rehearse during the day. My husband, who was then 73 years old and had never read music, joined us and played the bass bells. He is now ringing tenor bells. He is nearly 91 years old and never misses a rehearsal. He really looks forward to Wednesdays. Clifford is our leader. We think the world of all of them and to have such special friends at our time of life is wonderful.

I am just learning to play 1st treble to give a new 43-year-old plenty to do. I had always had a bust part in 3rd treble. It's quite hard learning a new part at 85 but Eric managed so I will.

Eric and I are the only two ringers who live in Clifton. The rest come from nearby places except Anita who travels 30 miles to come and never misses a rehearsal. There's enthusiasm for you.

We take special pride in our Village Ringers team. We have watched them grow up and we think they are absolutely wonderful. I think they are the best in the world but I am a bit biased.

Well, happy ringing to you all. It's a wonderful hobby.

MARJORIE SHOOTER
CLIFTON HANDBELL RINGERS

DO YOU HAVE A FAVOURITE RECIPE?

The NEC would like to produce a national 'cook book' containing the membership's favourite recipes. Regional/local dishes would be most welcome alongside your firm favourites.

Details please to Joan Engler.

MASSED RINGING IN LINCOLNSHIRE

As a member of the NE Region Committee I am aware of the views of members on Massed Ringing Rallies. There are points both for and against such events, and opinions to match, but so far the Region has not managed to present one in spite of having discussed the subject on a number of occasions.

I was interested to see Tegwen and Richard Manton - visitors from another Region - at the Spring Rally in Grassington, and enjoyed chatting to them. Tegwen told me about a forthcoming Massed Ringing Rally that she and Richard were hosting in June and I said I would like to go. A few days later I received a pack of music - nine pieces in all - information on the day's arrangements and directions to the venue. Very efficient!

On the afternoon of Saturday 19 June, en route to Cambridge, my husband dropped my fellow ringer Philip and me at the Village Hall in Waddington. There were about 90 ringers already there, set up and having their lunch before beginning the marathon 'Ring till you Drop' session. It was nice to see three fellow NE Region ringers there and also to meet friends from the Midlands whom we normally see only at National Rallies. We set up our octave of bells and prepared to play different bells from our usual four-in-hand.

We had a "funtastic" afternoon ringing the pieces, some of which had been arranged by Richard, and others loaned for the occasion by friends and acquaintances of Tegwen. The pieces were all for two octaves and ranged from very easy to more challenging. There were a few changes of key to negotiate and some interesting rhythms in the more difficult pieces. The most difficult piece for me was 'Jerusalem' - arranged by Richard in 3/4 time! It took me ages to sort out this strange timing and when I questioned him about it later he had a good laugh at my expense!

The ringing sessions were punctuated by breaks for refreshments and there was a fabulous tea provided by relatives of Tegwen's team.

As ever, Tegwen kept us all both entertained and on our toes with her witty comments. A great day was had by all and I look forward to hearing what format next year's event will take.

My husband and our son picked us up when the Rally finished, and on our way back to Sheffield we discussed the set-up in the hall. Now, my husband is a professional musician and the idea of whole teams all playing the same piece of music in their own little territories left him astounded. We had a fairly heated discussion about ways of arranging players for a Massed Ringing Rally and, whilst he was adamant that his ideas were much better than the present set-up, I argued the logistics of trying to implement them. We agreed to differ in the end. However, I shall be taking our joint ideas up at the next Committee meeting so perhaps the Region may host a Massed Ringing Rally 'with a difference' in the near future? Watch this space!

HELEN FOLEY
DRONFIELD HANDBELL RINGERS

The views and opinions expressed in letters, reports and articles in this Newsletter are those of the writers and are not necessarily shared by the HRGB Executive Committee, North East Region Committee or the Editors.

MASSED RINGING

Saturday 13 November 1.30 – 4.30

All welcome for an afternoon of massed ringing – some pieces previously used at Regional Rallies plus a few new ones

Expressions of interest to John or Joan please

HRGB members £1.00, non members £5.00
+ cost of music

EIGHTH TEAM MEMBER FOR CLIFTON VILLAGE JUNIORS

Unfortunately, Clifton Village Handbell Ringers were unable to attend the Spring Rally which was held in Grassington on 15 May 2004. This date will, however, be memorable for my family and I for many years to come.

To be honest, I was a little relieved that we weren't attending the Rally as a team (I'm Kathryn Engler by the way - is that rather unusual surname familiar?) as I was expecting my second child to make an appearance just three days later on 18 May. I didn't want to be too far away from home and hospital so close to my due date. As this was to be our second child, my mum (Joan Engler – the Regional Secretary – yes, that's where you have heard that name) was on call to look after Isobel, our two year old daughter, while we were in hospital.

I had tried asking the Regional Chairman, John Atkinson, to change the date of the Spring Rally when I found out my due date was just three days later. John, however, declined (or words to that effect - which I will leave to your imagination - as I did make this request after he had consumed copious amounts of red wine in the Forester's

Arms following the Gargrave Rally last autumn!). So, although I wasn't going to the Rally, my on-call babysitter was, and I therefore promised to do my best to ensure the baby wasn't born just before or during the Rally!!

So, whilst many of you were enjoying a pleasant day ringing in Grassington, Dominic, Isobel and I spent a somewhat active day in the garden planting up pots and hanging baskets. This activity seemed to do the trick and I went into labour around 5.30 pm (now I was definitely glad I had not gone to the rally – this would certainly have interrupted John's closing speech and I have no idea where Skipton Hospital is!). But had I kept my promise? Had the Rally finished? We made an urgent phone call to Joan on her mobile – but the signal in Grassington is notoriously unreliable and we couldn't get through! We did however eventually make contact before she got too settled at the Forester's Arms and had had too many post-rally drinkies, as is the tradition with the Beverley Town Handbell Ringers and friends.

Joan was urgently summoned back for babysitting duties and arrived in the nick of time. Dominic and I made the journey to the hospital in a record breaking 20 minutes – and Malachy James arrived just 10 minutes later, weighing in at 6lb 7oz.



The 'New' Clifton Village Juniors!!

Malachy is the eighth team member of the future Clifton Village Juniors. He and his sister, Isobel, are looking forward to meeting you at the Autumn Rally in Scarborough.

KATHRYN ENGLER
CLIFTON VILLAGE HANDBELL RINGERS.



ECCLESFIELD'S 'OLD' SET OF BELLS

On 17 July Ecclesfield Handbell Ringers held their Centenary Concert in the village's Gatty Hall before an audience of about 250. As well as their current set of bells which was cast at Whitechapel in 1924 and refurbished in 1963, their 'old' set of bells was also on view. This set was bought second-hand in 1904 and re-cast in 1972 by Whitechapel and was rung at the concert by their current users, Wath All Saints Ringers, who have officially rented them from Ecclesfield since 2001.

Perhaps you would like to know the background to this set, now of 63 bells.

About 90 of them were purchased second-hand from Girlington, near Bradford, by the landlord of an Ecclesfield public house in 1904 for use by a new team of handbell ringers in Ecclesfield. Some of them were Mears bells of the 1840's and had been 'chip-tuned' rather than lathe-tuned.

The Ecclesfield Village team used them for the next 20 years but, so inspired were they to use a 'long' set, they discarded the old bells for a completely new Whitechapel set of 168 bells.

The old bells, most of them cast by Shaw's of Bradford some time in the 1880's, were revived in the mid-1930's when a new teacher at the local grammar school, a Mr Granville Mitchell, was appointed to the science staff. He had an interest in handbell ringing, joined the

Village team and revitalised the old bells by taking them to the school and starting a mixed staff and pupils team in the 1930's.

Then the war intervened and Granville went off 'to do his bit' as a scientist but returned to school duties in 1944 and once again revived the handbells with an almost all-pupil team.

Granville gave up his interest in a school team in about 1952 but the Village team allowed the bells to go out 'on loan' to a Youth Club in Stannington, near Sheffield.

When I and other tower bell ringers in the school wanted to have a go at handbells, the old bells came back to the school and, once again, a new team was raised using the bells, not only in school but to various venues in the locality.

Ecclesfield Village team then came to the school in 1962 to use the premises for their practices. Granville, as well as science lab technician and fellow Village handbell member Conrad Gregory, allowed the school team to transfer to the big Village set, especially after the whole set was refurbished by Whitechapel in 1963. So the 'old' bells were again bundled into a large tea chest, shoved into a store cupboard and locked away.

They weren't locked away for long though. I joined the staff at the neighbouring Hanshelf Secondary Modern School in September 1964 and I contacted Granville and Conrad who agreed for the old bells to be re-utilised.

Of the 90 or so bells only 55 were useable but enough to have nearly five full octaves provided we kept to keys B and F# and didn't play the missing or cracked 'white' notes. These keys use all the black notes on a piano rather than the white ones!

Taylor's of Loughborough patched up some handles in 1967 but it was obvious that the whole set needed to be entirely re-cast. After much fund raising, the set of useable and unused bells went off to London in July 1971 and by mid-September they were back as a

beautiful new 61-bell set. We could now play in the ordinary keys such as C, G, D, F and A!! ... any key in fact! To save about £100 Whitechapel re-utilised 16 of the old Shaw clappers and the new bells still have them ringing strongly today.

The Village Team found new premises in Ecclesfield for practices but the Comprehensive School (Grammar and Modern had merged in 1967) continued to ring the re-cast 61-bell set until 1992 with a new team every three or so years being started up.

In 1970 the School Team rang the bells for a period of six hours – a new world record for marathon handbell ringing. So keen was the team of 1981 to break the record that we found we needed to ring for more than 48 hours in order to beat an American team – and we did this in 1982 with a 52-hour session. Later the team went to the BBC and, with the late Roy Castle, were recorded ringing their version of ‘Dambusters’ for the ‘Record Breakers’ TV programme.

Three years after that the next team wanted to go that bit further so in 1985 we did 56 hours and four years later we did 60 hours (no one else has tried to beat the School Team. The world record sessions raised money for charities and also for the maintenance of the bells (a refurbishment in 1982) as well as for two new bass bells (30B in 1982 and 31A# in 1990).

After the 1989 world record bid the girls went on ‘Opportunity Knocks’ on BBC TV with the late Bob Monkhouse and were well received by the studio audience having learnt a difficult waltz called ‘The Dawn of Spring’ by John Neat. They had to learn it off by heart but they did it – another proud moment.

In 1992 I left the school to take a break from teaching and the then Headmaster wanted to sell the now unused bells but, fortunately, I managed to remove the bells from the School.

A succession of teams then used them – Barnburgh Village (near Doncaster) for five years and Darfield Church for two years but they didn’t want to use them for summer, only at Christmas. Finally, they

were transferred to Wath-on-Dearn Church in 2000 and a new agreement for them to be used was drawn up with the Ecclesfield team in 2001. Wath now uses them for 75% of the year at Monday evening practices and to about 12 concerts a year – in and away from the Church.

So the ‘old’ Ecclesfield bells are still in use and it was a privilege for the Wath All Saints Team to ring them at Ecclesfield’s Centenary Concert – even if some of ‘our’ clappers outdated the century!

MICHAEL KING
WATH ALL SAINTS HANDBELL RINGERS



***CLOSING DATE FOR THE NEXT ISSUE
31 JANUARY 2005***

ECCLESFIELD HANDBELL RINGERS CENTENARY

**OPEN DAY, EXHIBITION AND CELEBRATION
CONCERT**

SATURDAY JULY 17 2004

The early information available in the archives of the Ecclesfield Handbell Ringers is extremely sparse. Most of the ‘facts’ and memories have been passed down by word of mouth. So we believed that handbell ringing had begun in Ecclesfield in about 1904. Back in January 2003 at our AGM we made the decision that we definitely needed to celebrate the occasion in the village with an exhibition of the archives, an open day and, to finish the celebrations, a concert. We requested Wath All Saints Handbell Ringers, who now borrow our original set of Shaw’s handbells, if they would bring

them back to the village for the day. We booked the village hall – where all our events have taken place in the past – and then started gathering information for our exhibition.

We contacted many past ringers and the local Archive Society. The first wonderful photograph which appeared proved that we had missed the centenary by about 25 years! The photograph, taken in about 1880, showed the Kitson family - father, two stepsons and three sons, with handbells. I was able to trace all the family details from the 1881 Census. The next photograph, taken outside the Church, was dated about 1890, and then the next about 1911. The marvellous thing was that in all of these photographs, thanks to interest from the current generations, we were eventually able to name all the ringers.

Items of information, that in themselves were only snippets, came from so many people but, collated, I began to piece together the early history of the team. Thanks to financial support from Ecclesfield Parish Council we were able to print a leaflet outlining our history and including information about the current team, welcoming new ringers and how to purchase our CD's. We have, in addition to our current CD, our 1971 record digitally copied from the original master tapes.

Saturday 17 July 2004 dawned wet and windy. – like much of this summer. We set off laughing – as we usually do - and we had four hours in which to decorate the hall with balloons and banners, mount the exhibition stands, fetch 50 extra chairs from the Chapel and sort out the other 200 chairs ready for the evening concert, set up our handbells and welcome Michael King with the original bells. (Thanks to the local Archive society for the loan of their display stands and to Judith Baker for mounting the exhibition for us.) Finishing about 12.30 pm, we just had time for fish and chips and move to make way for the Mother's Union ladies, who were helping us with refreshments of tea and scones during the afternoon.

Come opening time at 1.00 pm we were ready but everything was quiet – I was worried as usual. There was a thunderstorm outside

and I wondered if all the effort was going to be worthwhile. We had an exhibition showing all the history of the team from its early beginnings, its conductors, uniforms over the years and special concerts and occasions. All the archives were on display as well as other snapshots taken causing great hilarity at times. We had invited many past ringers to come and have a ring for old times' sake and also a general invite to anyone that wanted to just have a look.

Come 2.00 pm and the hall was buzzing. So many past ringers came to see us and have a ring of their favourite music – one ringer travelled up from Torquay for the weekend and thoroughly enjoyed himself, renewing old acquaintances and ringing 'Caliph' once more. So many relatives of the original ringers came to bring us even more information. People of the village came to see the exhibition and listen to the bells being rung. By 5.00 pm we had had a really enjoyable afternoon, including ringing 'Swanee River' on the original bells, for which it had been arranged by Edwin Biltcliffe, our first Conductor.

Now we had to turn the hall into a concert venue for our Celebration Concert. All the concert tickets were sold out, including 24 seats we had added extra at the back. We had invited Grenoside Male Voice Choir and also Wath All Saints Handbell Ringers to join us. I had planned our programme to reflect a time line. Each section we played represented 25 years. The first section contained music arranged for the original handbells by Edwin Biltcliffe and Freddy Whitham. Included in this section was also a piece performed for the Yorkshire Association Contest held in Ecclesfield in 1911 called 'Les Cloches de Bridal' (a selection of wedding music).

In 1925 the ringers raised money by public subscription in the village to purchase our current long set of 170 Whitechapel handbells. The second section of the concert showed the increasing repertoire which this range of handbells enabled the team to ring. One of the first leaders was Freddy Whitham who gave 50 years service as ringer and conductor, retiring in 1954.

After the interval the third section reflected 1954 – 1977. Mr Granville Mitchell took over at this point, developing and extending the range of the music and training new ringers now also with the Ecclesfield Grammar School team.

The final section we devoted to the current team performing pieces arranged by Darren Bottoms, Rosemary Foster and myself. Our finale had to be, of course, ‘The Caliph of Baghdad’.

During the concert John Atkinson, Chairman of the North East Region, congratulated Ecclesfield Handbell Ringers on achieving their century and offered many thanks for all the help and encouragement which has been given by the team and myself to HRGB and the art of handbell ringing over the years.

My ringers also surprised me with a wonderful bouquet, a conductor’s baton and a present as thanks for putting up with them over the last 27 years! How they sneaked the flowers into the hall, without my seeing I will never know – well I do now as it is recorded on the video of the concert taken for us by Andrew Ford.

An absolutely amazing and wonderful day – thanks to everyone.

HAZEL BRADEY
ECCLESFIELD HANDBELL RINGERS



OTLEY BELL AND CHIME ORCHESTRA

Our year has been very successful with both our Junior teams taking cup and awards at both Harrogate Music Festival and Ilkley Music Festival. The Senior team also won an award at Ilkley.

Last Christmas we were very lucky to have a young lady called Samantha Goode come and join us. She was working in Morley but she was originally from Dayton, Virginia. She rang with us throughout the Christmas season and thought our 'Victorian Fayre' was wonderful. She entered into the spirit of it and got dressed up, even for a Victorian Christmas Concert we did for the Town Mayor.

Unfortunately, her mum became ill and she had to go back to the States and is still there but we are in regular contact. She has shown her church handbell choir how to ring 'Yorkshire' style!

Our Junior team went to the Grassington Rally and enjoyed themselves very much.



We have just finished our break for August and have been playing for Otley's Vintage Car Extravaganza which takes place every year in September. The weather was very windy and getting six gazebos up on the Sunday morning was quite a hilarious affair!

My elderly group (over 80's) are playing at their Harvest Supper on 3 October. They have managed to master four tunes from music and I am really proud of them.

Most of our team, plus visitors, went to Haworth Parish Church in July to hear the University Baptist Church Bell Choirs from

Minneapolis, Minnesota. They were very good and this was their last concert before going home.

Preparations are well advanced for our first 'Massed Marathon' which is taking place at Bridge Church Hall, Bridge Street, Otley, on Saturday 12 March 2005. We have got together with Tegwin and Richard Manton for this event and hope to do one every year. Details will be sent out soon.

CAROLE CHARNLEY
OTLEY BELL AND CHIME ORCHESTRA

**ARPEGGIO SCHEME –
INTRODUCTORY SESSION
Saturday 13 November 9.30 – 12.30**

This Scheme was launched last year to complement the 'Crescendo Scheme' and is primarily aimed at adult ringers. The Scheme offers three levels of competence based on six topic areas. This session hopes to provide further information to those interested in participating. Expressions of interest are invited with an indication of your preferred topic.

Topics

Ringling Skills
Teamwork
Music

The Handbell as a Musical Instrument
Presentation and Performance
Handbell History

Workshop free + cost of Arpeggio pack (£10.00)



FORTHCOMING EVENTS

Arpeggio Familiarisation/Massed Ringing Day – 13 November 2004

Christmas Concert – Burley in Wharfedale – 4 December 2004

Massed Marathon – Otley – 12 March 2005 (please note that this is not an HRGB-sponsored event)

Ring at the Royal Northern College of Music - Manchester – 1-3 April 2005

If you have an event for inclusion in this section, please send the details to the Editors.

CHRISTMAS CONCERT

Burley in Wharfedale

Saturday 4 December – 7.00 pm

Seasonal music and audience participation

Tickets £3.00/£1.50 if in full-time education

Further details and ticket order form enclosed with this issue

All items for the next edition should be sent to: Andrew & Claire Ford, Editors, 'In Touch', 17 Highfield Road, BEVERLEY, East Yorkshire, HU17 9QN, or you can email us at Andrew@aford11.freeserve.co.uk or fax your article to (01482) 867120. The last date for receipt of articles is **31 January 2005**. Don't forget, if you are sending us a photograph out of a newspaper or magazine, we need to know the name and address of the newspaper or magazine as well as the date of publication.

Claire and Andrew



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